

SCREENINGS + INSTALLATIONS

Bananas et Josephine, digital, moving image installation

Millennium Film, *Exquisite Corpse*, curated by Abigai Peña + Jay Reiner, 2025

In Tandem Pt. II: The Planet Egg, digital, short film

The Rubelle and Norman Schafler Gallery, *An Egg in a Dream in a Landscape: Pratt Institute Film/Video Faculty & Staff Exhibition*, 2024

The Donald and Shelley Rubin 8th Floor Gallery, *Sight/Geist: Reproducible Intimacy*, 2023

Cosmic Rays Experimental Film Festival, 2023

Maybe I Is You, digital, sound installation with moving image

The Rubelle and Norman Schafler Gallery, *An Egg in a Dream in a Landscape: Pratt Institute Film/Video Faculty & Staff Exhibition*, 2024

Power Plant Gallery, *In Relation To* exhibition, 2023

Binaural Elephant, digital, sound installation with moving image

Duke Arts, *Meshroom*, 2024

Rubenstein Arts Center *Interventions* exhibition, 2022

In Tandem Pt. I: Lumen Aborts Bulb, digital, short film

UnionDocs Live/Work-in-Progress Residency exhibition, 2023

And so she works from home... as does she, 16mm short film, dual projection diptych

MONO NO AWARE XVI Festival of Cinema Arts, 2022

Duke Independent Film Festival, 2023

Don't Dream, digital, audio play with moving image

On Air Festival Official Selection, 2021

A Wind Blows from the South, digital, sounds installation + dance score

Third Coast International Audio Festival, 2020

Cleveland Public Theatre, 2017

Station Hope: A Conversation, digital, short film

Chagrin Documentary Film Festival, 2019

43rd Cleveland International Film Festival, 2019

SCREENINGS + INSTALLATIONS (cont'd)

Mandala, digital, short film

Duke University Cinema Arts Curated Screening, 2022

Her Poems, digital, short film,

Case Western University Alumni Association, 2018

What Remains, digital, short film

Cleveland Public Theatre Station Hope, 2019 + 2018

Arts Cleveland Creative Workforce Fellowship, 2017

Hysterical, 16mm, short film

Bohemia National Hall, Czech Center New York, 2015

Reinberger Gallery Cleveland Institute of Art Faculty Exhibit, 2015

Falling in the Night, 16mm, short film

NYU Tisch First Run Film Festival, 2000

AUDIOBOOK DIRECTOR

Cool Machine, by Colson Whitehead, read by Dion Graham, 2026

Kin, by Tayari Jones, read by Angel Penn, Ashely J. Hobbs, *AudioFile Earphones Award 2026*

Simply More: A Book for Anyone Who Has Been Told They're Too Much, read by author Cynthia Erivo, 2025

Master of Me: The Secret to Controlling Your Narrative, read by author Keke Palmer, 2024

There's Always This Year, read by author Hanif Abdurraqib, *APA Audie Award Winner 2025*, *AudioFile Earphones Award 2024*

Slouching Toward Bethlehem, by Joan Didion, read by Maya Hawke *AudioFile Earphones Award 2024*

Children of Anguish and Anarchy: Legacy of Orisha Book 3, by Tomi Adeyemi, read by Cynthia Erivo 2024

One Way Back, read by author Dr. Christine Blasey Ford, 2024

Crook Manifesto, by Colson Whitehead, read by Dion Graham, *AudioFile Earphones Award 2023*

Doppelgänger: A Trip into the Mirror World, read by author Naomi Klein, 2023

AUDIOBOOK DIRECTOR (cont'd)

Wake: The Hidden History of Women-Led Slave Revolts, by Rebecca Hall, read by DeWanda Wise, and cast *AudioFile Earphones Award 2022, APA Audie Award Finalist 2023*

1619 Project: A New Origin Story edited by Nikole Hannah-Jones and The NY Times, read by Yusef Komunyakaa, Camille T. Dungy and cast, *AudioFile Earphones Award 2021, APA Audie Award Finalist 2023*

Antkind, by Charlie Kaufman, read by Fred Berman, 2020

Red at the Bone, by Jacqueline Woodson, read by Bahni Turpin and cast, *APA Audie Award Finalist 2020*

How to Be an Antiracist, by Ibram X. Kendi, read by the author, 2019

Taína by Ernesto Quiñonez, read by Daniel José Molina, *AudioFile Earphones Award 2019*

Let's Go Swimming on Doomsday, by Natalie C. Anderson, read by Kevin R. Free, *AudioFile Earphones Award 2019*

Naamah, by Sarah Blake, read by Shayna Small, *O, The Oprah Magazine Best Book of 2019*

The Journey of Little Charlie, by Christopher Paul Curtis, read by Michael Crouch, *ALSC Notable Children's Recording 2019*

You Are Free, by Danzy Sansa, selection read by January LaVoy, *AudioFile Earphones Award 2018*

You Bring the Distant Near, by Mitali Perkins, read by Sneha Mathan, Shivali Bhammer, Priya Ayyar, N'Jameh Camara, Zehra Jane Naqvi, *APA Audie Award Finalists 2018*

My Sister the Serial Killer, by Oyinkan Braithwaite read by Adepero Oduye, 2018

Immigrant Montana, by Amitava Kuma, read by the author, 2018

Quicksand, by Malin Persson Giolito, read by Saakia Maarleveld, *AudioFile Earphones Award 2017*

The Last Girl, by Nadia Murad, read by Ilyana Kadushin, 2017

Dear Martin, By Nikki Stone, read by Dion Graham, *AudioFile Earphones Award 2017*

We Should All Be Feminist, by Chimamanda Ngozi Adichie, read by the author, 2017

Magnus Chase and the Gods of Asgard, Book 3, by Rick Riordan read by Michael Crouch, *AudioFile Best Audiobooks of the Year 2017*

PLAYWRIGHT

A Tale of Three Heads, Cleveland Playwrights Festival, 2017

A King and His Goat, KSVR 91.7 FM, 2015

A Tale of Three Heads, Rita & Burton Goldberg Theater NYU Tisch 10x10 Reading Series, 2013

Fail, Cleveland Public Theater AtTENTion Span, 2012

The Fable of the Forest Court, WIX Lounge NYU Tisch 10x10 Reading Series New York, 2012

Dating Godfrey, Cleveland Public Theater Little Boxes Play Series, 2010

FILM + TV PRODUCTIONS

TV Writer & Writer's Assistant, *As the World Turns* CBS, 2005-07

Prod. Coordinator & Researcher, *Between the Lions*, PBS, 2005

Production Coordinator, *Biography*, *American Justice* A&E, 2004-05

Production Coordinator, *Chappelle's Show* Comedy Central, 2003-04

Asst. Prod. Coordinator, *Tough Crowd with Colin Quinn* CC, 2002-03

Production Assistant, *Reading Rainbow* PBS, 2001-02

Apprentice Editor, *25th Hour* by Spike Lee, Touchtone Pictures, 2002

Post Production Assistant, *Say It Loud* by Nanette Burnstein & Brett Morgen, VH-1, 2001

Production Assistant, *Blue Vinyl* by Judith Helfand & Dan Gold, HBO, 2000-2001

Post Production Coordinator, *New York: A Documentary Film* by Ric Burns PBS, 1999

HONORS + AWARDS

Ohio Humanities Film Fellows, Ohio Humanities Council and Wexner Center for the Arts,
The Dead Will Show You the Way: A Fugue for Moss and Memory, 2025

UnionDocs Live/Work-in-Progress Artist Residency, *The Dead Will Show You the Way: A Fugue for Moss and Memory*, Fall 2023

Best Editing Award, "And so she works from home... as does she," Duke University Independent Film Festival, 2023

Best Documentary, "In Tandem Pt. II: The Planet Egg, Experimental Film & Music Video Festival in Toronto, 2023

HONORS + AWARDS (cont'd)

Flaherty Film Seminar Fellow, Duke University, 2022

Dean Research Award, Duke University, 2022 + 2023

David and Elizabeth Roderick Scholarship, Duke University MFA EDA, 2021-2022

Creative Workforce Fellow, Arts Cleveland, 2016

Ralph M. Bessie Excellence in Teaching Nominee, Cuyahoga Community College, 2013

Tisch NYU Alumni Microgrant Recipient, New York University, 2013 + 2012

Writing Fellowship Workshop Grantee, Nickelodeon, 2008

Writing Fellow, CBS & Televest Daytime Drama, 2005 + 2007

Dean Craft Award, Writer/Director, "Falling in the Night," NYU Tisch First Run Film Festival, 2000

Martin Scorsese Post-Production Grant, Writer/Director, "Falling in the Night," NYU Tisch, 1999

Tisch Film Production Grant, Writer/Director, "Falling in the Night," 1999

Director & Cinematography Award, "Hysteria" Filmová a televizní fakulta Akademie múzických umění v Praze, 1998

20th Century Fox Benjamin L. Hooks Scholarship, New York University 1996-1999

EDUCATION

Duke University, MFA in Experimental + Documentary Arts, w/College Teaching Certification, 2023

New York University BFA Tisch School of the Arts, 2000 (advanced degree awarded 1999)

Filmová a televizní fakulta Akademie múzických umění v Praze Czech Republic, abroad, 1998